

REGULATION

1. The Festival

1.1 The main objective of the Brazil's 7th International Disability Film Festival is to promote and encourage new ways of seeing special needs and disabilities. By disability we mean any physical, sensorial or intellectual impairment. We accept films of any duration, genre and production date dealing with this issue.

1.2 The Brazil's 7th International Disability Film Festival will take place in Rio de Janeiro in August, in Brasília in September and in São Paulo in October, 2015.

2. Submission and Preview Material

2.1 Submissions are opened until May 4th, 2015. Only upon receipt of all requested material the on-line submission will be valid. There are two options to submit a film:

2.1.1 Fill the entry form at www.assimvivemos.com.br (free submission).

2.1.2 Submit the film through the site Click For Festivals: clickforfestivals.com (all submission costs on this site refers to the platform administration, without any relation with the festival)

2.2 The preview material consists in:

2.2.1 At least three pictures or digital images of the film (minimum resolution 300 DPI, JPEG or TIF);

2.2.2 Director's short curriculum;

2.2.3 Full transcriptions of the original dialogue list in the original language and in English (mandatory) and in other languages also, if it's available.

2.2.4 Sending the film. The following formats will be accepted:

2.2.4.1 DVD NTSC (regular mail sending)

2.2.4.2 Upload at Youtube or Vimeo (with password, with "Download" option available);

2.2.4.3 Upload at large file transfer sites (Wetransfer, Dropbox, etc.).

Send information to festival2015@assimvivemos.com.br;

2.2.4.4 Upload at Click For Festivals (clickforfestivals.com)

2.3 Pictures, dialogues list, director's curriculum, synopsis, and main cast and credits can be sent in a CD/DVD (regular mail) or by email to festival2015@assimvivemos.com.br

2.4 All the material for selection must be sent directly to the address below with "**For cultural use only**" clearly marked on the envelope. It is preferable to use a regular airmail service, but if the sender chooses to send the preview material by an express courier service, **THE COST OF CUSTOM DUTIES AND TAXES MUST BE INCLUDED IN THE TRANSPORTATION COST PAID BY THE SENDER. Therefore, when completing the forms do not forget to select "BILL DUTIES AND TAXES TO SENDER". We will not accept parcels that result in payment of duties.**

2.5 There is no submission fee.

Mail Address:

Fernando Pozzobon
Rua Senador Euzébio, 6 / ap. 4
Flamengo - Rio de Janeiro - Brasil
CEP: 22250-080

3. Selection, Formats and Deadline for Selected Films

3.1 All participants will be notified of the Festival Organization's decision on June 1st, 2015.

3.2 If your film is selected you must send us a screening copy in **DVD NTSC without subtitles** or a high quality video file **without subtitles**. If the DVD or video file sent for selection is already in good quality and without subtitles, a new copy will not be needed.

3.3 The copies for screening of the selected films must be received until June 20th, 2015.

3.4 After the selection, send a printed and signed copy of the entry form, as sent by e-mail in the moment of the subscribing. The signed entry form can be digitalized and sent by email to festival2015@assimvivemos.com.br

4. Shipping Charges

4.1 Shipping charges related to material sent for selection and exhibition must be borne by the participants.

4.2 The Festival will not return the DVDs to the sender. These copies will be kept by the Organization and added to the Festival Film Archive without any commercial purposes.

5. Divulagation

5.1 Film extracts around three minutes will be used for promotional purposes.

6. Jury, Awards and DVD

6.1 A jury of three members invited by the Festival Organization will judge the selected films and reward five films in five different categories; in addition, there will be an Audience Award. There will be no cash prize.

6.2 Selected films will be exhibited in all festival circuit, which includes many Brazilian cities and also some partner countries, like Argentina, Uruguay and Portugal. Completing the submission form implies the agreement with this condition.

6.3 In case we find a sponsor for a DVD edition with the festival's selected films, we will get in touch again to negotiate forms of participation, according to the project (commercial or non-commercial distribution).

7. Final Condition

7.1 Participation to the Brazil's 7th International Disability Film Festival implies acceptance of all rules and respect of selection conditions and requirements. Issues not covered by the above conditions will be resolved by the Festival Organization.

Dates:

On-line submission: until May 4th

Material receiving: until May 11th

Selection result: June 1st

Screening copy receiving: June 20th